250 New Theatres for England

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RAY LEWIS
Editor and Publisher
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"Easy to Digest"

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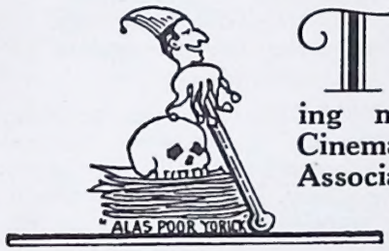
OUR PRESS INTERVIEWS BRITISH EXHIBITOR VISITORS



THE Toronto Daily Star in an interview with the visiting members of the Cinematograph Exhibitors Association of Great Britain and Ireland gives a front page report of its interview as follows:

"The first Dionne quintuplets' film 'The Country Doctor' was a 'flop' in London's West End theatres, but is 'booked solid' for the suburbs and provinces and is sure to do heavy business there."

"En route back to Britain after a visit to Hollywood and New York, the party were guests of The Canadian Moving Picture Digest at a luncheon in the Royal York Hotel. They were received by Mrs. Joshua Smith (Ray Lewis)."

"Mr. Arthur Taylor dispelled fears of television in his interview with this paper: 'people like to get out of their homes for a change', he said."

The Toronto Evening Telegram repeats the idea of "The Country Doctor" being booked solid for the suburbs and provinces, where, Mr. Samuel Martyn states, it is likely to be a huge success.

"You have the greatest movie stars in the world in Canada", said Mr. Martyn, in referring to the Dionne babies.

The Telegram asked "Will the English quadruplets take the edge off the Dionne quintuplets' popularity?" To which Mr. Martyn replied, "It won't make any difference, they are immensely popular in England".

Mr. Arthur Taylor, secretary of the Cinematograph Assoc., when questioned on television said that no one really knows what its effect will be on the Cinema business.

"We received the coming of radio with alarm, but it failed to make any difference", he pointed out. Mr. Taylor told the Telegram that 35% of all films shown in England were British-made, and that the present Quota called for about 25%.

The Mail & Empire heads its interview as follows:

"BRITISH MOVIE FANS PREFER U.S. FILMS"

"Clark Gable, Jean Harlow and Shirley Temple are the best box-office attractions in England", stated G. E. M. McDonald, of Birmingham, "Nelson Eddy goes over big too, but Chevalier and Mae West are flopping", he said.

English movies, he intimated, are not generally as popular in the Old Country as American ones. The good English pictures are shown in the theatres which the producers own, and therefor the Independents are obliged to fill in their Quota requirements with the poorer English films.

Mr. Arthur Taylor said that English people are becoming more appreciative of the pictures produced in their own country.

The Digest as host to the visitors relates its impressions on the "Ray Presents" page.

Members of the "overseas" party who came to Toronto, after Press, producers, distributors and exhibitors, in New York and at Hollywood, including stars and directors had given the visitors a rare good time, were as follows, Mr. D. G. Bliss, London, Mrs. M. E. Brown, London, Miss E. P. Brown, London, Mr. & .Mrs. A. Claff, London, Mr. & Mrs. A. Howie, London, Nick Hyams, London, Mrs. W. C. Jeapes, London, Clifford Jeapes, London, Mrs. M. Johnson, Sheffield, Miss M. Levy, Brighton, Mr. & Mrs. H. A. Manger, London, Mr. & Mrs. S. Martyn, London, Mr. & Mrs. T. McDermott, Bromsgrove, Mrs. E. McDonald, Birmingham, G. F. M. McDonald, Birmingham, Mr. & Mrs. Martin Myers, Brighton, C. W. Perry, Jersey, C.I., A. Pidgen, London, S. B. Prevezer, London, Mr. & Mrs. Matt Raymond, Broadstairs, Mr. & Mrs. A. H. Reed, London, F. Reed, London, S. T. Smurthwaite, Whitstable, Mrs. B. Stewart, Wombwell, Mr. & Mrs. Arthur Taylor, London,

(Continued on Page 5)

RAY PRESENTS

RAY LEWIS

CONTROLLER W. D. ROBBINS, Acting Mayor of Toronto, officially received the thirty-seven visiting Britishers of the Film Trade, who came to spend a day in Toronto on their return trip from Hollywood, before sailing for England on the Normandie last Wednesday.

Through some misunderstanding in the arrangements, the original plan to spend Sunday at Toronto, did not materialize, and when your Editor arrived at Niagara Falls, at the Niagara Hotel there were thirty-seven British Film visitors waiting for a Canadian Film Ambassador to escort them across to Canada for a one day visit. One day on British soil during the entire trip of several weeks through the United States. The Ambassador failed to materialize.

As guests of the Canadian Moving Picture Digest, the party left Niagara by steamer for Toronto, Monday A.M., arriving at Toronto about 1.50 *P.M.*

Luncheon was arranged for the guests at the Royal York Hotel.

Controller Robbins welcomed the visitors, as they arrived at the Royal York, on behalf of the City of Toronto, and as Acting Mayor, in the absence of His Worship, Mayor McBride.

Your Editor was hostess at a luncheon, which was preceded by a cocktail party. The visitors were told that they had arrived at Toronto just in time to celebrate the 21st Birthday of the Canadian Moving Picture Digest.

Nat Taylor, Harry Alexander, Raoul Auerback, Harry Lester, Mr. Firestone, Mr. Frieman, with several other Toronto exhibitors were present to welcome the visitors and to give the event a local Film Trade flavour.

CONTROLLER ROBBINS drew a most inviting picture of Toronto's home-life, its advantageous position and general advantages, during the luncheon address.

His talk on Toronto and Canada was such a brilliant and convincing sales talk, that many of the British exhibitors and their wives are thinking seriously of paying a return visit to Toronto.

Mr. Arthur Taylor, representing the British group, thanked the Acting Mayor for his cordial and official reception, stating that America had given them royal and generous entertainment from New York to Hollywood, but that this reception at Toronto was the first civic reception they had received.

Mr. Taylor commented briefly on some of the problems governing Trade conditions on both sides of the Atlantic, the perils of over-seating, etc., and extended an invitation to the Canadian exhibitors present, to come to London and enjoy the hospitality of the Cinematograph Exhibitors Association during the Coronation ceremonies.

MR. MATT RAYMOND of Broadstairs, Kent, recounted briefly the enjoyment of the features of the Hollywood tour, and how happy he and his good lady, Mrs. Matt Raymond, and those in the visiting party were at this opportunity of seeing Canada.

Mrs. E. McDonald of Birmingham, whose husband was one of the oldest members of the Cinematograph Exhibitors Association, gave a pithy little address, extolling the value of such tours, and her pleasure at this opportunity to visit Toronto.

Mr. A. Howie of the Associated British Cinema Co., the latter reported as second only in importance to the G-B theatre circuit in England, talked of the glamour of glamourous stars of Hollywood, but said the visit to Toronto was the happy climax to weeks of pleasant and pleasurable experiences.

"Perhaps it is the spontaneity, the impulsive warm-heartedness of this visit to Toronto which fills us with such rare contentment.

"There we were, foreigners, in a foreign country, waiting for an envoy to take us to Canada, waiting for hour after hour and on the verge of giving it all up,, when in breezed 'two Canucks', as Miss Lewis called herself, and her friend who had come along with her, and they immediately dispelled the gloom of disappointment. Miss Lewis brushed aside the difficulties of the American Express contingent on our visit to Canada, she arranged, through the co-operation of the C.P.R., the latter reached through telephone, the Pullman accomodations out of Toronto to New York the following day, and having completed all these arrangements, she said, 'Now come to the most important Dominion in the British Empire, Canada; come to Toronto, the Queen City', and thirty-seven of us, eager to come, in one voice said, 'We come'. We came, we saw and we were conquered. The Trade in London, and the thousands of members of the Cinematograph Exhibitors Association shall hear of our visit to Toronto, to Canada, and of our reception there.

"We will not forget the pleasure of that visit, and we hope that Miss Lewis and her artist-husband will come to London with the other Canadian exhibitors here with us at this

(Continued on Page 5)

RKO-Famous Theatre Deal Held Up

Ray Presents

(Continued from Page Four)

luncheon, that we may, through our organization, show her how much we enjoyed her friendly hospitality while we were in Toronto."

Mr. Nat Taylor and Mr. Harry Alexander both gave addresses stressing the importance of the Exhibitor, and the necessity for strength in organization.

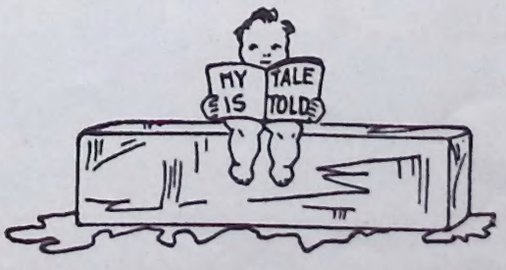
The visitors were then taken, in two coaches, for a sight-seeing tour of Toronto. They saw our Parliament Bldgs., the Universities, public and educational buildings, business sections of the city, they were taken through the parks, and through the residential districts, ending at the Guild of All Arts, in the heart of the rolling hills and beautiful countryside, by the famous Scarboro Bluffs overlooking Lake Ontario, where for the first time since they left England, they enjoyed a real cup of English tea.

It was here that your Editor was presented with a large basket of roses and other flowers. Streamers adorned the basket, streamers with gold letters which read, "To Ray Lewis, from the London Cinematograph Party, at Toronto, August 17, 1936."

Mrs. O. McMaster, daughter of the late John Griffin, the owner of three theatres in Ontario, who assisted me in looking after my guests, was presented with a bouquet of pink roses.

Moving pictures in colour, snapshots, etc., were taken of various groups, for publication in the British Press, and when the party left for New York at 8.45 that evening, it was a happy and contented group of visitors who called "See you in London", as the train pulled out of the Union Station, Toronto.

"THE best laid plans of mice and men aft gang aglie". I met thirty-seven saddened Britishers at Niagara, on the American side. I did my best to be a British Ambassador for the Canadian and American Industry in Canada, and our visitors enjoyed the informality, the home atmosphere and friendliness of just another Britisher in motion pictures in Canada, trying to make thirty-seven visitors from Great Britain feel at home, and most welcome, in the most important Dominion in the British Empire.

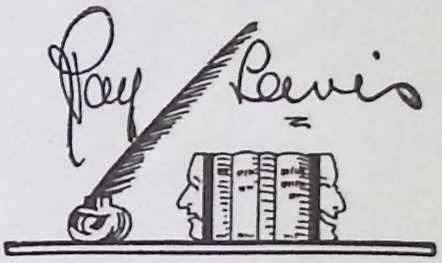


Editorial

(Continued from Page 3)

Mr. & Mrs. E. de Caux Tilney, Cardiff, and Miss J. W. Tilney, Cardiff.

The Cinematograph Exhibtors Assoc. of Great Britain and Ireland has a membership of 4,000. It is making preparations to entertain visiting representatives of the Film Trade for the Coronation events in London. The Digest had the pleasure of attending the banquet last winter at London, sponsored by the London Branch, at which H.R.H. the Duke of Kent was the guest speaker. It was as usual, beautifully managed and arranged. We can imagine that the Coronation Banquet will be a "royal affair".



UNIVERSAL'S "TWO IN A CROWD". Directed by Alfred E. Green, with Joan Bennett, Joel McCrea, Elisha Cook, Jr., Alison Skipworth, Reginald Denny, Henry Armetta, Andy Clyde, Nat Pendleton, Donald Meek, Bradley Page, Barbara Rogers, John Hamilton, Tyler Brooke, Douglas Wood, Milburn Stone, Frank Layton, Robert Murphy, Matt McHugh, Ed Gargan, Jean Rogers, Paul Porcassi, Paul Fix, Billy Watson, Joe Sawyer, James Flavin, Jerry Mandy. They meet through having found a bit of a thousand dollar bill. He has been nurse to a feed and fuel shop, with his eye on the horses. She a small town girl with a yen for Broadway. An everlikkered gangster had been handing out these high powered bills, one lady tearing one and throwing it to the breeze. Joel and Jean find the bits, boy meets girl — a terrific time — until Joel's horse comes in with the money. Of course the G men are hot on the gangster's trail. Everyone right up to snuff in their parts, and the little jockey, Elisha Cook, Jr., some loyal little fellah." — Lulu.

William Powell and Carole Lombard in Universal's comedy sensation, "My Man Godfrey".

Warner Bros. Net Profit $2,594,772 for 39 Week Period

British history's greatest love story is sweeping the states to the highest Summer totals the show business has seen in years!...Three weeks to peak midwinter business at Radio City Music Hall!... Similar performance in dozens of key city first runs east, west, north and south!...Destined to be an even greater box-office sensation throughout the dominion!

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MARY OF SCOTLAND

"Jay L" Visits Callander

JEAN HERSHOLT
in 20th Century-Fox's "Reunion".

YOUR reviewer took a hop up to North Bay and Callander last week-end, in order to see the Dionne Quintuplets and to get a story on the new picture which 20th Century - Fox is making at Callander, and in which the Quints are starred.

This was my first trip up to see the Quints, and believe me it was really a thrill. Five babies, all so much alike that it is practically impossible to tell them apart, playing happily in a playground which the Ontario Government built for them, and which is surrounded by a glass enclosed promenade, through which visitors can see the babies, but the children cannot see them. Marie, Yvonne, Cecile, Emilie, and Annette, five healthy, normal and ATTRACTIVE youngsters. The emphasis is on "attractive", because I happened to read in one of the Toronto daily papers last week, where a woman who had visited the babies said they were healthy, but "ugly". Our suggestion is that the lady get a new pair of glasses.

After seeing the quints, came the job of interviewing the different members of the cast of the new picture, which incidentally is tentatively titled "Reunion". First on the list came Jean Hersholt, who so capably portrayed the role of Doctor Luke in "The Country Doctor", the first picture in which the Quints appeared. After seeing Frank Perrott, in charge of the publicity for the picture, I went right up to Mr. Hersholt's room at the Empire Hotel in North Bay, and there I found the distinguished star pacing the floor and phoning all over to find out if the special train on which the party had arrived a couple of hours previous, was still at the station. It seems that Mr. Hersholt had left a couple of special lenses for his camera in his compartment, and was worried whether they were gone or not. As the lenses were worth about $200.00, I could see the reason for the actor's anxiety, and composed myself on a chair until the missing lenses were located, which they were in short order.

THEN we both sat down and started to chat. I found out, although this is Mr. Hersholt's second trip to this part of Canada, he has been in the Dominion before. In fact, as he puts it, he has a very warm spot in his heart for Canada as it was in Montreal, 25 years ago, that he met the lady who for 23 years has been Mrs. Jean Hersholt.

I also learned that Mr. Hersholt's chief hobby is the collecting of First Editions, of which he has an internationally famous collection. His other hobby is photography, especially colour films. However, he feels that it will be some time yet before coloured motion pictures will take the place of the black and white. "More development is necessary", said Mr. Hersholt, "although the Eastman Kodak Company has made great progress in this field."

The conversation then turned to British pictures, and Mr. Hersholt's opinion of them. As he explained, he has only seen a few of the English productions, some of them very good and some of them very bad. "But then", he remarked, "I have also seen a great number of poor Hollywood pictures". As for Korda's production of "The Ghost Goes West", Mr. Hersholt describes it as "damned good entertainment".

Mr. Hersholt is a man who loves comfort and peace. He has lived in his home in Beverley Hills for a number of years now, and says he wouldn't move if they paid him to. "Of course, I would like to visit my native country, Denmark, maybe once a year, but I am so very happy where I am now, that I wouldn't even want to move to Denmark". Incidentally the Danish Olympic Committee invited him to be their guest of honour at the Olympic Games held in Berlin this month, but his work prevented him from accepting the invitation.

AS for politics, Mr. Hersholt has no doubt in his mind but that Franklin Delano Roosevelt will be re-elected. "He is a fine man, and has done marvellous work during his term of office", said Mr. Hersholt.

Jean Hersholt is a tall man, powerfully built, with grey hair and moustache that gives him a most distinguished air. He never touches a cigarette, but invariably has a pipe in his mouth, occasionally changing the briar for a good cigar. He is most enthusiastic about this forthcoming production with the Quints, and says he enjoyed making "The Country Doctor" a great deal. He is a kindly man, easy to make friends with, and as I am told, is a prince to work with, and although Oliva Dionne may say "I weel not see heem", I assure you it is a privilege and a pleasure to know and talk to Mr. Jean Hersholt.

ROCHELLE HUDSON
in 20th Century-Fox's "Reunion".

AFTER my visit with Mr. Hersholt, I trotted a few doors further down the hall and knocked on another door. A musical "Come in", greeted my ears, so in I walked. There, sitting up on the bed, clad in a smart pair of blue slacks and a form - fitting red sweater was Miss Rochelle Hudson. I sat down in a near-by chair.

First of all, Rochelle was NOT born in Claremont, Oklahoma; she was born in Oklahoma City. The way the incorrect birthplace was made known to the public is rather amusing. Several years ago, when Rochelle was first getting a break in pictures,

Liberty Magazine Gives M-G-M's "Romeo and Juliet" Four Stars.

"Jay L" Visits Callander

a reporter asked her where she was born. "In Oklahoma", said the actress. "That's where Will Rogers comes from, isn't it?" remarked the reporter, and at Rochelle's assurance that Oklahoma was where Rogers was born, he immediately went out without asking the girl what town or city was her birthplace, and the next day's papers carried the story that Rochelle Hudson came from Claremont, Oklahoma, the same town which claimed Will Rogers as its son.

Another erroneous story is the idea that Rochelle and her family moved to Hollywood with the idea of putting Rochelle in pictures. They moved to California, and thus Hollywood, because Mr. Hudson had suffered a nervous breakdown and the doctor had recommended California for recuperating purposes. Rochelle was, however, interested in the so-called Arts. She played the piano, danced, and was very fond of singing. It was the latter that got her the break into pictures. Mrs. Hudson had a friend at the Fox lot who knew all the better voice instructors in Hollywood. Mrs. Hudson took Rochelle to the studio to see this friend, and instead of recommending a voice instructor for Rochelle, they made a test, the test turned out fine, and Rochelle has been in pictures more or less ever since. That was seven years ago, when Rochelle was at the tender age of 13.

MISS HUDSON has many likes and quite a number of dislikes. Among her many likes is her beautiful home, which she just bought last year, and has furnished in the French Colonial style. Although she had never met Jean Hersholt before they got on the train together about two weeks ago, Rochelle has already decided she likes him very much, and says she is looking forward to working with him. She likes people, but loves friends, and one of the few things that will arouse her to a rage is when she hears somebody talk about the soft life of a screen actress; then she boils. She says she realizes that the man in the street will not change his conception of the movies and their players, for to do that would be to completely destroy that world of make-believe that he is able to enter when he goes to a movie. "I wouldn't want to take that away from them for anything in the world, only sometimes I wish they would realize that we are human, too, and that when we are at the dinner table we like to eat, and not have to interrupt our digestion every minute to sign an autograph."

Now don't get the idea that Rochelle Hudson is high-hat or a snob, for she is anything but that. The mere fact that she accepts a dinner invitation from yours truly ought to tell you that. She is really just one peach of a kid, and a darned beautiful one too. She is about five feet one inch tall, weighs around 100 pounds, has grey blue eyes and a gorgeous head of dark brown hair. With all that she has a beautiful coat of tan, which she tells me was acquired in Honolulu, and a grand personality that will win you over right away.

She has played in so many pictures in the seven years of her career she can't remember half of them herself, however a few that won for her the greatest applause were "Judge Priest", "Life Begins at 40", "Country Beyond", "Curly Top" and "Show Them No Mercy", *all* of which went over with the public.

And so we leave Rochelle Hudson, a clever little actress, a beautiful girl, and a grand person.

ROBERT KENT
in 20th Century-Fox's "Reunion".

THE next in our gallery of visiting stars was Robert Kent, star of "The Country Beyond" and "The Crime of Dr. Forbes".

Bob Kent was born Bob Blakely in a small town in the suburbs of Hartford, Conn. His father, however, had been born in Hamilton, Ont., and every summer for many years, young Bob used to spend his holidays at Jackson's Point, and in Toronto, where he has several aunts and uncles etc. "I remember as a kid, riding in those Metropolitan Radials going up to Jackson's Point. I used to ride up front with the motorman, and got such a "kick" out of it.

In contrast to Rochelle Hudson, Bob has always wanted to be an actor, and got into the movies in the hard way, having played five years stock, before even taking a test. As Robert Blakely, Paramount gave him a test, and when it proved satisfactory they gave him one of those six months contracts, and for six months he sat around the Paramount lot and did nothing but draw his pay each week. They promised him a grand part in "Car 99", telling him that they were building it up big, and then as Bob says, "I was the fellow that died early in the picture, and had three lines." What a build-up! At any rate, at the end of the six months Paramount failed to take up their option on the ambitious Mr. Blakely, and to use a phrase of Bob's own composition, for some time he practised "genteel starving". He managed to get a small part in an RKO Radio picture, and then they let him go. Finally Santa Claus in the person of 20th Century-Fox stepped in, his name changed from Blakely to Kent (in honour of the president of the company), and he was given the leading male role—next to Buck—in "The Country Beyond". The picture was a hit, the fan-mail poured in, and Paramount phoned Fox to ask "Who's this guy, Kent?" Bob tells me it gave him great pleasure to go over to Paramount and explain in person "who this guy, Kent" was.

SINCE that time Bob has made "The Crime of Dr. Forbes" — reviewed in the Digest recently — and "King of the Royal Mounted". After making the latter, Bob had his agent insist that there would be no more uniforms. "I'm not the outdoor type", says Bob, "so it's no more breeches for me".

I found Bob Kent to be one of those fellows you refer to as "a good head". Tall, well-built, with a rather boyish but thoroughly pleasant smile, he is a swell guy to know.

RKO Radio's "Mary of Scotland" Inspires Members of Women's Clubs to Lecture on its Behalf.

British Film Digest

Special to The Digest, from Dennison Thornton, London Correspondent.

I ONCE remarked that it was almost impossible to write this column without some reference to Korda, London Films or Denham. Korda himself is just about the biggest individual power in studios this side; his interests have assumed such gigantic proportions that they generate a continuous supply of reportable news. And even if the Korda organization does happen to be quiet for the moment you can always depend on it that one of the other Denham associate-units is good for a story.

Nevertheless, when I sat down to this writing I was determined for once to try to keep Korda and Denham right out of this column. But no sooner had I uncovered my Underwood than the news reached me via the estimable Paul Holt that Korda was planning the biggest production scheme of his career. Most of us, of course, are a little inclined these days to accept some of Korda's announcements with a gentle smile and a slight shaking of the head. The Denham chief is a man who is continually working in terms of big ideas. His brain is literally seething with them. In his enthusiasm he tosses the moff all over the place. Some of them are practical, some are not. But whatever they are they find their way into the public prints. A Korda statement is usually headline news.

However, we remember "The Life of Christ", "The Marshall", "Joseph and his Brethren" and other much-publicised, ambitious L.F. ideas, and we begin to wonder. Not so long ago these scheduled subjects were the sensation of the day, the talk of Wardour Street for weeks. But we hear no more about them now. Evidently they were cast aside as impractical.

That is why we sometimes smile a little sceptically when the publicity guns at Denham bombard us with sensational announcements.

But Korda's latest idea will definitely materialise. Plans are already in course of completion.

The truth is that Korda is going to produce a serial. He is going to take Robert Graves' "I, Claudius" (a best seller) and film it in two parts with Charles Laughton and Merle Oberon as the co-stars. The picture will run to twenty-two reels, the two parts being shown separately on alternate days.

Part one will give us Laughton as Claudius the deformed, stammering Roman nobleman. Merle Oberon will be the vestal virgin. Part two will give us Laughton as the ruthless, vengeful Emperor, and Miss Oberon as the fiery libertine.

The character of Caligula will be introduced, the part to be taken by either John Gielgud or Stephen Haggard. It is likely that the latter will get the assignment owing to Gielgud's New York "Hamlet" engagement. Production is scheduled to begin around September. No decision has been made with regard to a director although some say Korda himself may assume the role of regisseur. At present he is engaged in the task of guiding "Rembrandt" to its conclusion, and from what one gathers progress is extremely satisfactory.

Incidentally, they had a party on the "Rembrandt" set recently to celebrate the fifth anniversary of London Films. The afternoon was spent in gentle retrospect. The progress of the company was recalled and everybody smiled at thoughts of the early days of the old Wembley Studios (now a "quota" factory) where "Men of Tomorrow", "Cash", and "Wedding Rehearsal" were born.

John Alfred Sutro threw a special party for those who had been with the company since the start.

Among the personalities on the set that afternoon were Charles Laughton, Annabella, Henry Fonda, Tom Wells, Miriam Hopkins, Schnozzle Durante (now what was he doing there?), Vivien Leigh and Edward G. Robinson.

Mention of Edward Robinson reminds me that the star did a first-rate sketch over the radio here recently. It was an exciting sequence from the stage play, "The Racket", in which Robinson scored a big success on Broadway some years ago. You will remember the excellent silent film version of this subject produced by Howard Hughes. Louis Wolheim was the star.

The BBC did pretty well by Robinson, staging the sketch in real, tough, gangster style, with lots of punch and gusto. An all-American cast was recruited for the supporting roles. Fred Duprez played the chief of police, the part taken in the film by Thomas Meighan whose recent death aroused great sympathy over here. Meighan was always very much of a favorite in this country. Years ago he starred on the London stage, and made a silent picture out at Elstree with Gladys Cooper. I have forgotten the title.

Last year, when he lay ill at a New York nursing home, a party of British artists, including Sir Seymour Hicks, broadcast a special programme to Meighan across the Atlantic in hopes of cheering him up.

Allied Exhibitors of Nova Scotia Oppose Exhibitor-Producer Competition

RESOLUTION passed at the Annual Meeting of the Allied Exhibitors of Nova Scotia held in Halifax, N.S. Wednesday afternoon, August 12th, 1936.

Resolved that the Allied Exhibitors of Nova Scotia place themeselves on record as opposed to the practice that has recently developed in the Maritime Provinces, of Producers, Distributors or their Agents entering into competition with Exhibitors by operating, leasing, booking or in any other manner competing either publicly or privately in the theatre business.

That it has come to the attention of the members of the Association that certain Agents of some Distributors have recently entered into the theatre business in the Maritime Provinces, and that unless the said Agents disassociate themselves with one or the other branches of the business immediately, the members of the Allied Exhibitors will take such measures to protect their interests as they may see fit. And that a copy of this resolution be sent to all the Producers at their Head Offices in New York and to the Canadian Head Offices in Toronto and the Branch Officers in Saint John, and the Trade Papers.

George Daws Arrives in Toronto, as Advertising and Publicity Director for Warner in Canada.

Show Business

Gable, Crawford to Start "Love on Run"

Against a background of international intrigue, with Scotland Yard detectives close on their heels in a mad dash over the map of Europe, Clark Gable and Joan Crawford start work within the next few days on their new starring Metro-Goldwyn-Mayer picture, "Love on the Run".

The cast is virtually completed with the selection of Robert Young, Reginald Owen, Edmund Gwenn and Melville Cooper for leading roles in the supporting cast. W. S. Van Dyke directs the new picture.

Jack Mulhall in "Without Orders"

Jack Mulhall, famous star of the silent films, has been given an important role in RKO Radio's "Without Orders", which Louis Friedlander is directing with Sally Eilers and Robert Armstrong in the top spots. The cast also includes Frances Sage, Vinton Haworth and Charles Grapewin.

Title Change for Universal Feature

Universal last week changed the title of its Doris Nolan feature from "Way For a Lady" to "The Man I Marry". This story by M. Coates Webster, which Ralph Murphy is directing, had a number of players added to its long cast last week. They include Peggy Shannon, Richard Carle, Rollo Lloyd, Harry Hayden, Ed. McWade and Ferdinand Gottschalk.

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TORONTO, ONT.

Stephenson Cast in "Love Under Fire"

Henry Stephenson, veteran British actor, was signed recently by Samuel Goldwyn for an important role in "Love Under Fire", the John Balderson story of the Irish Rebellion which goes into production next week at the Goldwyn studios.

Stephenson will play the part of Lord Ashleigh, Merle Oberon's father, in the film. The cast, in addition to Miss Oberon and Henry Stephenson, now includes Brian Aherne, David Niven and Jerome Cowan.

"Love Under Fire" will be directed by Henry C. Potter, and will be released through United Artists.

Warner Baxter, June Lang Co-starred

Warner Baxter and June Lang, who appear currently in the war romance, "The Road to Glory", will be brought together on the screen again in "The White Hunter". The picture will be produced by 20th Century-Fox from an original story by Gene Markey, and it will also mark Mr. Markey's first assignment as associate producer for the company. Irving Cummings will direct.

Lonsdale Signed to Do "Zenda" Scenario

The glorification of the first four-reel motion picture ever made is being planned at Metro-Goldwyn-Mayer studios, it became known when Irving G. Thalberg selected Frederick Lonsdale to prepare the screen play for "The Prisoner of Zenda". William Powell and Myrna Loy, now engaged in making "Libeled Lady", will co-star.

"The Prisoner of Zenda", dramatized from Anthony Hope's novel, was produced as a film in 1912, marked the signing to pictures of matinee idol James K. Hackett.

"Loudspeaker Lowdown" Edited and Cut

Word comes from the First National studios in Burbank, Calif., that "Loudspeaker Lowdown" has been edited and cut and will be previewed this week on the Coast. Ross Alexander, Anne Nagel, Glenda Farrell and Craig Reynolds head the featured cast; and among other principals are Norman Willis, John Sheehan, George E. Stone, Charles Foy, John T. Murray and Dennis Moore, Roy Chanslor wrote the screen play of "Loudspeaker Lowdown". The picture was directed by William Clemens.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — 6th week of Metro-Goldwyn-Mayer's "San Francisco", with Clark Gable, Jeanette MacDonald and Spencer Tracy.

TIVOLI—Manager D. Krendall — W. C. Fields in "Poppy", with Rochelle Hudson. Also Fred MacMurray and Carole Lombard in "The Princess Comes Across". Both Paramount pictures.

UPTOWN—Manager Jack Arthur — Harry Baur and Laurence Olivier in "I Stand Condemned," a Regal Films release. Also Edward Everett Horton in "Nobody's Fool", a Universal picture.

IMPERIAL—Manager Tom Daley — Simone Simon in 20th Century-Fox's "Girls' Dormitory", with Herbert Marshall and Ruth Chatterton.

SHEA'S—Manager Jerry Shea — The Jones Family in "Educating Father", a 20th Century-Fox picture. On the stage the Three Stooges.

Hollywood Breathes Easy as Astor-Thorpe Case Is Settled

Charles Laughton

IN

Rembrandt

directed by

Alexander Korda

Rudyard Kipling's

"Elephant Boy"

directed

by

Robert Flaherty

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to be directed

by

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SEASON

Charles Laughton

IN

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WITH

Merle Oberon

Robert Donat

AND

Marlene Dietrich

IN

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Alexander KORDA'S

PRODUCTION

OF

Loves Of A Cossack